

Ded. al héroe Segundo Zoung por W. M. Hoyer

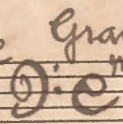
Drums

"In Memoriam"

arr: para Banda por N. Th. Polin

Marche funebre

Grave.



mf

mf

f

cresc.

fp

fp

f

mf

f

f

Int.  
Hornb. in C.  
Marche funebre

Red: al héroe Segundo Emory  
"In Memoriam"

por W. M. Boyer  
arr: para Banda por R. F. Palm

Grave

The musical score consists of three staves of music in C major, 2/4 time, marked 'Grave'. The first staff begins with a dynamic of *mf* and includes a crescendo leading to *f*. The second staff starts with *p*, followed by a crescendo to *f*, and then *fp*. The third staff begins with *f*, followed by *mf*, and ends with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassin B $\flat$

Ded: al héroe Segundo Emory

por W. M. Hoyer

'In Memoriam'

arr: para Banda por R. The Palm

Marche funebre Grave

First staff of music in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and a hairpin crescendo leading to a *f* dynamic. The music features a series of eighth and sixteenth notes, with some chords and a final triplet of eighth notes.

Second staff of music in bass clef. It starts with a *p* dynamic, followed by another *p*. A hairpin crescendo is marked with a dotted line, leading to a *f* dynamic. The staff concludes with a *fp* dynamic marking.

Third staff of music in bass clef. It begins with a *fp* dynamic, followed by a hairpin crescendo to a *f* dynamic. The staff ends with a *mf* dynamic marking.

Fourth staff of music in bass clef, ending with a double bar line. It starts with a *p* dynamic, followed by another *p*.

Sax: Soprano in B $\flat$

Ded: al héroe Segundo Corcuera por W. M. Boyer

"In Memoriam"

arr: para Banda por J. Th. Palm

Marche funebre

Grave

The musical score is written on three staves in treble clef with a common time signature. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. A slur covers the first two measures, and another slur covers the last two measures. The second staff continues the melody with quarter notes D5, E5, F5, and G5, followed by a half note G5. A dynamic marking of *f* is placed below the first measure of this staff. A slur covers the first two measures, and another slur covers the last two measures. The third staff begins with a treble clef and a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. A slur covers the first two measures, and another slur covers the last two measures. The piece concludes with a double bar line and repeat dots.

1<sup>o</sup> Buge in B<sup>b</sup>

Marche funebre Grave-

Dedi: al héroe Segundo Ecuay

por W. M. Hoyer

"In Memoriam"

arr: para Banda por R. Th. Palm

mf

f

p

cresc.

f

sf

sf

f

mf

p

2<sup>no</sup> Trombone in B $\flat$

Marche funebre

Grave

Ded: al héroe Segundo Leroy  
"In Memoriam"

por W. M. Boyer  
arr: para Banda por  
R. Th. Palm

mf

f

p

p

cresc ----- f

fp

fp

f

mf

p

p

1<sup>o</sup> Trombone in C.

Ded: al héroe Segundo Ecuay  
por W. M. Hoyer.  
arr: para Banda por R. P. Palm

In Memoriam

Marche funebre.

Grave:

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Grave'. The music features a series of notes with slurs and dynamic markings. The second staff continues the melody with dynamic markings of *mf*, *f*, and *p*. The third staff includes dynamic markings of *p*, *cresc*, *f*, *sf*, *sf*, and *p*. The piece concludes with a double bar line.

Clarinet in B<sup>b</sup>

Marche funebre

"In Memoriam"

Ded. al héroe Segundo Scurry  
por W. Ab. Boyer  
arr: para Banda por R. P. Palm

Grave

mf f p

p cresc. f fp fp

f mf p p



Tuba in B $\flat$

Det: al héroe Segundo Barry  
"In Memoriam"

por W. M. Foyev  
arr: para Banda por R. Th. Palma

Grave.

Marche funebre

*mf*

*f*

*p*

*p*

cresc - - -

*f*

*fp*

*fp*

*f*

*mf*

*p*

*p*

The image shows a handwritten musical score for a Tuba in B-flat. The score is written on three staves. The first staff begins with the title 'Marche funebre' and a 'C' time signature. It includes dynamic markings of *mf*, *f*, and *p*. The second staff starts with a *p* dynamic and a 'cresc - - -' marking, followed by *f*, *fp*, and *fp*. The third staff begins with *f*, *mf*, *p*, and *p*. The music is written in a style typical of early 20th-century manuscript notation, with various slurs, accents, and dynamic hairpins.

Flute in C.

"In Memoriam"

por W. M. Boyer

Ded: al heroe Segundo Esmy

arr: para Banda por R. Th. Palm

Marche funebre.

Grave

*mf* *f* *p* *cresc.*

*f* *fp* *fp* *mf*



1<sup>o</sup> Alto Sax in E<sup>b</sup>

"  
" *In Memoriam*."

Ned: al héroe Segundo Caery  
por W. M. Boyer  
arr: para Banda por R. Th. Palm

Marche funebre

Grave

mf

f

p

cresc...

fp

fp

f

mf

p

p

1<sup>o</sup> Tenor Sax in B<sup>b</sup>

Ded: al héroe Segundo Lerury  
"In Memoriam"

por W. de Boyer  
arr. para Banda por R. Th. Palm

Marche funebre

Grave

The musical score is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Grave' and the mood is 'Marche funebre'. The first measure is marked *mf*. The second staff continues the melody with a *cresc* (crescendo) leading to a *f* (forte) dynamic. The third staff starts with a *f* dynamic, followed by *mf*, and then *p* (piano) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo Hornet in B<sup>b</sup>

Ded: al héroe Segundo Berruy  
"In Memoriam"

por W. M. Boyer  
arr: para Banda por R. H. Palm

Marche funebre Grave.

The musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B<sup>b</sup>). The tempo is marked "Grave". The first measure is marked *mf*. The second staff starts with a *p* dynamic and includes a *cresc.* marking. The third staff begins with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *fp*, and *f/p*.

Extra Solo Trumpete in B<sup>b</sup>

"In Memoriam"

Ded: al héroe Segundo Caury  
por W. M. Hozer  
ar: para Banda por R. Th. Palm

Marche funebre

Grave.

1<sup>o</sup> Baryton in B $\flat$   
Marche funebre

"In Memoriam"

Ded: al herre Segundo Escriv  
por W. M. Boyer  
arr: para Banda por R. Th. Palm

Grave.

mf  $\text{f}$   $\text{p}$

$\text{p}$  *cresc*  $\text{f}$   $\text{fb}$   $\text{fb}$

$\text{f}$   $\text{mf}$   $\text{p}$   $\text{p}$



Bass mib

In Memoriam.

Handwritten musical score for Bass mib, titled "In Memoriam." The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various dynamics including *mf* and *p*. The second staff begins with a bass clef, a key signature of one sharp (F#), and contains a bass line with dynamics *cresc* leading to *f* and *fp*. The third staff also begins with a bass clef and a key signature of one sharp (F#), containing a bass line that ends with a double bar line and repeat dots.

2<sup>nd</sup> Bugle in B $\flat$

Ded: al héroe Segundo Ecuay. por W. M. Boyer  
"In Memoriam" arr: para Banda por R. H. Palm

Marsche funebre. Grave

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Grave' and the dynamics start at 'mf'. The second staff continues the melody with dynamics ranging from 'f' to 'fp'. The third staff provides a bass line, starting with a bass clef and a common time signature, with dynamics including 'mf', 'cresc', 'f', and 'fp'. The score concludes with a double bar line.

1<sup>o</sup> Trombone in B $\flat$

Ded. al héroe Segundo Escobar por W. M. Boyer  
"In Memoriam" Arr: para Banda por R. H. Palmer

Marche funebre

Grave

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Grave'. The music consists of a series of notes, some beamed together, with dynamic markings such as *mf*, *f*, and *p*. The second staff continues the melody, featuring a repeat sign and dynamic markings including *mf*, *f*, and *fp*. The third staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *f*, *mf*, *p*, and *fp*. The piece concludes with a double bar line.

2<sup>nd</sup> Tenor Sax in B<sup>b</sup>

Ded: al héroe Segundo Escrivé por W. M. Hoyer  
"In Memoriam" arr: para Banda por R. H. Palmer

Marche funebre Grave



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No. 4-12 lines.  
Printed in U. S. A.

1<sup>o</sup> Clar. in B<sup>b</sup>

Marche funebre Grave

Ded: al héroe Segundo Escary. por W. M. Hoyer  
"In Memoriam" arr: para Banda por R. Th. Palma

The musical score is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and mood are indicated as "Grave". The first staff contains a melodic line with dynamics *mf* and *f*, and includes a fermata over a measure. The second staff continues the melody with dynamics *cresc.*, *f*, *fp*, *fp*, *f*, and *mf*. It features a repeat sign and a key signature change to two flats (B-flat and E-flat). The third staff shows the continuation of the melody with dynamics *f* and *fp*, and includes a repeat sign. The piece concludes with a double bar line.

2<sup>nd</sup> Alto Sax in E $\flat$

Ded: al héroe Segundo Caury.  
"En Memoriam"

por W. M. Hoyer  
arr: para Banda por R. Th. Palm

Marche funebre

Grave.

The musical score consists of three staves of music in treble clef, 2/4 time, with a key signature of one flat (E-flat). The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*, followed by a hairpin decrescendo to *p*. The second staff starts with *p*, has a hairpin crescendo to *f* with the instruction "cresc - - -", then a hairpin decrescendo to *fp* and *dp*. The third staff begins with *f*, has a hairpin decrescendo to *mf*, and ends with a hairpin decrescendo to *p*. The piece concludes with a double bar line.

2<sup>nd</sup> Violin in B<sup>b</sup>

March funebre

Quasi.

"In Memoriam"

Ed. in h<sup>er</sup>ce Sequences Brevy  
par W. R. Meyer  
1881, 11<sup>me</sup> Edition par S. B. Palm

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat). It contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melodic line with similar rhythmic values and includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The third staff shows a few notes and rests, ending with a double bar line and repeat dots. The handwriting is in ink on aged, slightly yellowed paper.

1.º, 2.º Alto in E<sup>b</sup>

"In Memoriam"

Ad: al héroe Segundo Saury  
por W. M. Hoyer  
arr: para Banda por R. Th. Palm

Marche funebre

Grave

mf f p

res - - - f fb fb

mf p



1. 2. Alto in E<sup>b</sup>

Ded: al héroe Segundo *Secury*  
"In Memoriam"

por W. M. Boyer  
arr: para Banda por R. H. Palmer

Marche funebre *Grave.*

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music with dynamic markings *mf* and *f*, and hairpins indicating crescendo and decrescendo. The second staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains eight measures of music with dynamic markings *cresc*, *f*, *fp*, *f*, and *f*, and hairpins indicating crescendo and decrescendo. The third staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains eight measures of music with dynamic markings *mf*, *p*, and *p*.

2<sup>nd</sup> Horned in B<sup>b</sup>

Marche funebre

Grave

The musical score consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The music starts with a dynamic marking of *mf* and includes a *f* dynamic with a hairpin crescendo. The second staff continues the melody, marked with *cresc.* and *f*, and features a *ff* dynamic with a hairpin crescendo. The third staff concludes the piece, marked with *mf* and *p* dynamics. The score includes various musical notations such as notes, rests, slurs, and hairpins.

"In Memoriam"

Ded: al héroe Segundo Ecury  
por W. M. Boyer  
arr: para Banda por R. P. Palm

Solo Clar: in B<sup>b</sup>

"In Memoriam"

por W. M. Boyer

Det: al here Segundo bowry arr: para Banda por R. Th. Palm

Marche funebre Grave

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Grave'. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *fp*, and *p*. The second and third staves continue the melodic line with similar notation and dynamics. The score concludes with a double bar line and repeat dots.

1<sup>o</sup> Cornet in B<sup>b</sup>

Ded: al héroe Segundo Escuadrón  
"In Memoriam"

por W. M. Hooper  
arr: para Banda por R. Th. Palm

Marche funebre Grave.

The musical score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to a *f* dynamic. The second staff starts with a *cresc.* marking, followed by *f*, *fp*, and *f* dynamics, with a decrescendo hairpin at the end. The third staff begins with a *mf* dynamic and features two *p* dynamic markings. The music is written in treble clef with a common time signature (C) and includes various note values, rests, and articulation marks such as accents and slurs.



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No. 4-12 lines.

Printed in U. S. A.

2<sup>nd</sup> Corn in B<sup>b</sup>  
Marche funebre

Det: al hère Segundo Escury  
"In Memoriam"

por W. M. Boyer  
arr: para Banda por R. M. Palma

Grave.

The musical score consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *mf* and includes crescendo and decrescendo hairpins. The second staff features a *cresc...* marking followed by dynamics *f*, *ff*, *sf*, and *f*. The third staff starts with *mf* and includes accents over several notes. The piece concludes with a double bar line.